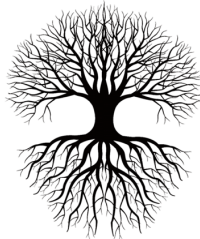


Jennifer Steverson

I'm a textile artists, writer and independent scholar based in Austin Texas. My work is focused on Black American craft traditions as resistance and healing practices. The material culture of Black southern communities contains wisdom about how to survive and create refuge. I'm also concerned with how we as Black people hold onto community in the face of displacement. What have Black people chosen to carry as we have been forced to rebuild home in new places? My perspective is rooted in my own experience as the descendent of the Great Migration, who has now returned to the south.



Holding Ground 1

Jennifer Steverson
Warfield Center for African and African American Studies
J.Steverson@utexas.edu

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An exploration of Black freedmen settlements in Austin Texas through archival images and the ecology of place.

Black communities in Austin grew along the banks of creeks throughout the city. In many places, all that remains of these important refuges are the waterways that sustained them, the trees that sheltered them and a few historic wood frame buildings.

This project is a cultural cartography of the historic communities that brings together the cultural and ecological context using archival materials and plant materials.

