

## SHERESE FRANCIS

Sherese Francis is a Queens, NYC-based, Afro-Caribbean-American (Barbados and Dominica) poet, editor, interdisciplinary artist, workshop facilitator, and literary curator of the mobile library project, J. Expressions. She has published work in various publications including *Furious Flower*, *Obsidian Lit*, *Spoken Black Girl*, *The Operating System*, *Cosmonauts Avenue*, *No Dear*, *Apex Magazine*, *Bone Boquet*, *African Voices*, *Newtown Literary*, and *Free Verse*. Additionally, she has published two chapbooks, *Lucy's Bone Scrolls* and *Variations on Sett/ling Seed/ling*, and has another one on the way from DoubleCross Press called, *Recycling a Why That Rules Over My Sacred Sight*. Besides her publications, she has had work featured in exhibitions from The Lit Exhibit, NY Live Arts, Queens Public Library and Baxter St. Camera Club. Through Root Work, she hopes to make connections with other Black visionaries to build and collaborate.

## *How Can You See In The Dark Part II Mapping*



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